

Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 11 Number 6 • October 8, 1996

Moving Earth, Moving Performances: *University Breaks Ground for Performing Arts*

The golden shovels were hoisted, the dirt was tossed and at last it was official. The university had broken ground for the new Maryland Center for the Performing Arts.

A crowd of 600 gathered Sept. 28 under a white tent that transformed Parking Lot 1 into an open-air performance hall. There, the invited guests were treated to a musical feast, along with words of celebration by Pres. William E. Kirwan, Gov. Parris Glendening, state treasurer Richard Dixon, county executive Wayne Curry, Board of Regents chair Lance Billingsley and Alma Gildenhorn, chair of the National Council of the University of Maryland Campaign for the Performing Arts.

Kirwan expressed his delight at seeing what began as dream, dating back to 1981, become a reality. Having been a part of that dreaming and planning, Kirwan knew well what it took to reach the moment.

In fact, said Kirwan, it was his son Bill, who, several years ago, provided the original drawings of a performing arts center at his father's request. Seems there was a chance, on short notice, to present a proposal for a performing arts center to then-Gov. Schaefer. Kirwan called his son, a recent graduate of the School of Architecture, for help and a quick rendering was supplied.

"The governor saw Bill's drawings and was a believer," said Kirwan.

Set to open just as the century turns, the Maryland Center for the Performing Arts establishes a new standard for architectural creativity, innovative planning and collaborative effort. Designed by the internationally acclaimed architectural firm Moore Ruble Yudell, it will be the largest complex on the campus, and it will form a "village" of performing artists from different disciplines, encouraging interaction and collaboration among them.

With state-of-the-art lighting, acoustics and theatrical design elements, the center will house a 1,200-seat concert hall, a 300-seat recital hall, a 650-seat proscenium theater, a 200-seat dance studio, and a 200-seat experimental theater. The center also will contain classrooms, laboratories, practice rooms, teaching studios, a performing arts library and a restaurant.

A national juried design competition was held in 1993, and the winner announced in early 1994. The winning Moore Ruble Yudell design reflects the



Pictured from left to right are: Versharn Scales, president MTI Construction Co.; Harold Parmelee, president, Turner Construction Co.; Steve DelGuidice, chairman, P.G. County Council; Richard Dixon, treasurer, State of Maryland; Pres. William E. Kirwan; Wayne Curry, P.G. County Executive; Lance Billingsley, chairman of the Board of Regents; Gov. Parris Glendening; Joseph Gildenhorn; Donald Langenberg, UMS Chancellor; Roy Dabney Jr., Maryland National Capital Park and Planning Commission; Buzz Yudell, principal architect, Moore Ruble Yudell; and Theodore Arief, program manager, MCPA.

Georgian brick, copper roofs and low profile of the university's traditional architecture, but brings the most recent advances in acoustic engineering, lighting, technological equipment and materials to the interior spaces. The complex presents a picturesque profile in all directions with a varied skyline and a series of arcades and courtyards at ground level. Buzz Yudell, principal architect, calls it "a campus within a campus."

"In tight budget times, one might ask why we're spending \$107 million on this performing arts center," said Glendening. "But the answer can't be found in budget books. Rather, the answer is found in each and every one of us. We respond to what expands our horizons."

Glendening, associate professor of government at the university for 27 years, commented that if the arts are thriving, then it's a good sign education is healthy. "Education," he said, "must be more than lectures and textbooks."

Amidst all the celebrating, a group of 80 demonstra—continued on page 7



Alma and Joseph Gildenhorn, who recently gave the university a \$2 million leadership gift for the performing arts center, converse with Gov. Glendening at the groundbreaking reception.

Environmental Economist Herman Daly Wins Alternative Nobel Prize

Senior resident scholar and environmental economist Herman Daly was named last week one of four winners of this year's Right Livelihood Award. The prestigious award, regarded as the "alternative Nobel Prize," aims to reward those who challenge "prevailing orthodoxies in economics, health, peace and human development."

Daly received an Honorary Award for his work which "provides a profound challenge to conventional economic wis-

dom," as well as his approach "that integrates key elements of ethics, quality of life, environment and community, in contrast to mainstream obsession with quantitative economic growth and free trade."

Daly also received the Heineken Prize for environmental science last spring. The \$160,000 award was presented to Daly by the Royal Netherlands Academy of Arts and Sciences.

On Oct. 23 at 5 p.m., the School of Public Affairs will host a reception for

Daly celebrating the publication of his book, *Beyond Growth: The Economics of Sustainable Development*.

The Right Livelihood Award was created in 1980 by Swedish-German philatelist Jakob von Uexkull, who sold a valuable stamp collection to start the fund for the prize.

A panel of judges established by the Right Livelihood Foundation determined this year's honorees.

Other winners of this year's Right

Livelihood Award include Greek homeopathic physician George Vithoulkas, the Committee on Soldiers' Mothers and the Indian organization Science Writers' Forum of Kerala.

While Daly's award carries no cash value, the other three awardees will share \$250,000. The Right Livelihood Award will be presented at a ceremony in the Swedish Parliament on Dec. 9, one day before the Nobel Prizes are given.

Hueston Named Associate Dean of Regional Veterinary College

Following a nationwide search, William Hueston has been appointed professor and chair of the department of veterinary medicine and associate dean of the Maryland campus of the Virginia-Maryland College of Veterinary Medicine. Hueston assumed his duties last Tuesday. He replaces Sashi Mohanty, who retired last July 1.

"We are extremely pleased that Dr. Hueston has agreed to take on the challenges of this position," says Thomas Fretz, dean of the College of Agriculture and Natural Resources, the administrative home of the veterinary college's Maryland campus. "His education and professional experience in academia, industry and the federal government make him eminently qualified."

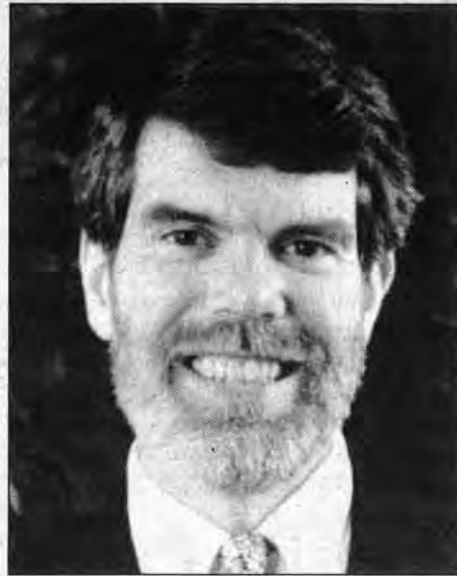
Hueston's leadership is expected to add impetus to the veterinary college's nationally regarded strengths in the public practice areas of the profession.

Hueston has a bachelor's degree in biology from the University of Virginia, as well as a doctor of veterinary medicine and master of science in veterinary preventive medicine and Ph.D. in epidemiology from the Ohio State University. He has served on the faculty at Ohio State and worked in a private veterinary practice

in Chestertown, and as a staff veterinarian for Select Sires, Inc.

Hueston has held several positions with the Veterinary Services section of the U.S. Department of Agriculture's (USDA) Animal and Plant Health Inspection Service (APHIS), including chief staff veterinarian and program leader for the national animal health monitoring system and director of the Center of Animal Health Monitoring in Fort Collins, Col. He returned to USDA-APHIS-Veterinary Services in 1995 to become acting director and then director of operational support.

Hueston's research interests have focused on population medicine. Over the years, his specialization has shifted from bovine and bovine mastitis to the applications of epidemiology in surveillance and monitoring.



William Hueston

For the past six years, Hueston has been intimately involved in the study of Bovine Spongiform Encephalopathy (BSE), also known as "Mad Cow Disease." He was stationed in England for six months during 1991 as part of the British government's epidemiology unit investigating BSE. He was the only non-Briton appointed to the British Spongiform Encephalopathy Advisory Committee (SEAC), and served as the official USDA spokesperson on BSE during the period of intense media attention earlier this year.

Operated by the land-grant universities of the University of Maryland and Virginia Tech, the Virginia-Maryland College of Veterinary Medicine is among the newest of the 27 veterinary colleges in the United

Information Technology: Is It Equalizing Society or Widening the Gap?

The Information Revolution is under way and its impact on America's minority communities is up for debate. Is it a cyber ladder lifting all individuals and communities up, or just the latest instrument to widen the gap between the haves and have-nots? These questions will be addressed at the Third Annual Slaughter National Conference.

Under the direction of the Afro-American Studies Program, and with major support from the College of Behavioral and Social Sciences, the Slaughter Conference brings together prominent leaders in government, information technology and civic groups to address issues of special concern for minorities in the Information Revolution. Speakers include Ronald Walters,

senior fellow at the Center for Political Leadership and Participation; Larry Irving, assistant secretary for communications, U.S. Department of Commerce; and Robert Johnson, chairman and CEO of BET Holdings, Inc.

"There's a concept of information technology as the great equalizer in our society, but that isn't necessarily the case," says Sharon Harley, director of the Afro-American Studies Program.

"This unprecedented conference," adds Ernest Wilson, director of the Center for International Development and Conflict Management, "will help to set the national agenda for future directions in public policy and research on African Americans in the Information Revolution."

Harley and Wilson hope the conference will identify what is known about America's racial technology gap, create a vision of the information age that speaks to the needs of people of color, and develop an action agenda to increase both minority access and ownership of information technology.

"We've had a great outpouring of interest generated within the corporate sector to exhibit their wares at the conference," says Vivianne Hardy Townes, conference coordinator. "Coupled with the tremendous response we are receiving for conference registration, we expect this event to be a major success."

The conference takes place Oct. 24 and 25 at the University College Inn and Conference Center. Registration costs

are \$35 for students and seniors, \$50 for the general public, \$65 for nonprofit groups and academic employees and \$100 for corporations. The registration fee includes both days of workshops, plenary sessions, speakers, meals and exhibits.

For more information, contact Vivianne Hardy Townes at 405-1158, or visit the conference web site at www.bsos.umd.edu/visions.

Lack of Jobs for Poor Makes Welfare Reform Questionable

How can so many people be unemployed and receiving welfare when the help wanted section of every major newspaper lists hundreds of available jobs? A recent study by sociologist John Pease answers this often-asked question.

Pease and Lee Martin, a doctoral student, evaluated the classified ads in the July 9, 1994 issue of The Washington Post. They counted 696 listings and sorted them by skill, education and experience to identify those available to the unemployed poor. They found that only 69—or 8 percent—offered full-time work for the unemployed poor.

They also found that for every job available to the unemployed poor there was an average of 21 applicants. Pease identified those jobs available to unemployed poor people as those that required no more than three months experience, no explicit educational credentials beyond high school graduation, and no specialized tool or vehicle.

"The question of whether newspaper help wanted ads provide an adequate source of job opportunities for unemployed poor people is part of the much larger and more significant question at the center of the national debate about welfare and poverty," says Pease. "That larger question is whether there are enough jobs for unemployed poor people."

Even counting on those 69 jobs to provide work for the unemployed poor is optimistic, notes Pease. "Because menial jobs draw many applicants, they routinely go to people with qualifications that exceed what is advertised as needed to apply," he says.

According to Pease's evaluation of The Washington Post's job listings, the 696 ads offered 1,008 jobs. At the same time, the Bureau of Labor Statistics reported that there were 109,711 officially unemployed people in the Washington, D.C., metropolitan area.

"The number of people who want to work, who need to work, who are expected to work, exceeds the number of jobs available," says Pease. "The menial jobs usually go to people with credentials above the minimum required, above

what most welfare moms have."

Each employer who advertised a full-time menial job was called three days after the ad appeared, again after two weeks, and a third time a month later. Each employer was asked how many people applied for the job, if the job was filled, how much the job paid and what fringe benefits it offered.

An average of 21 people responded to each job identified as menial. Of the 48 employers who responded with actual counts of applicants, six said they had less than 10 applicants, 13 had 10-19 applicants, 12 had 20-29 applicants, eight had 30-39 applicants, three had 40-49 applicants, three had 50-59 applicants, one had 70-80 applicants, and one had more than 300 applicants. Another employer reported approximately 200 applicants for three advertised jobs, but he was unable to say how many were applying for the menial dishwasher position.

Pease was able to obtain hiring information on 61 of the full-time menial jobs advertised. Fifty-one percent were filled within the first three days, 74 percent were filled within two weeks and all were filled within a month.

"These reports belie the description of poor people too lazy to work," says Pease.

Of the 44 employers who responded with pay information, 40 paid between \$4.50 and \$7 an hour and the other four paid \$8 an hour. The mean hourly wage of all 44 jobs was \$6.12. Of the 33 employers who responded with benefits information, 14 provided no benefits and the other 19 offered meager fringe benefits after six months or one year of employment.

"These menial jobs pay too little to provide one the wherewithal to afford adequate health care, food, rent and other necessities," says Pease. "The current flood of enthusiasm to decrease welfare programs and push welfare mothers into the labor market will not turn recipients into self-sufficient workers."

Corrections

The article on the grounds maintenance crew (Oct. 1 Outlook) failed to give photo credit to John Hinnant, an employee in the grounds maintenance department.

Also in that issue, the Lilly-CTE Teaching Fellows headline should not have referred to the awardees as junior faculty fellows.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Turkish Architect Kaya Arikoglu Named International Alumnus of the Year

When Kaya Arikoglu came to the University of Maryland nearly three decades ago, he was one of the first students in the newly established School of Architecture. Since graduating in 1973 he has returned numerous times as assistant professor, lecturer and proud alumnus.

Last September, Arikoglu made the trip once again from his native Turkey to College Park. This time, he was the recipient of the 1996 International Alumnus of the Year Award. He is the second alumnus to be so honored.

Pres. William E. Kirwan presented Arikoglu with the award at the sixth annual International Affairs banquet, where Lee Preston and C.T. Hsueh were honored as well. Preston, professor of business and public policy earned the Distinguished International Service Award. Hsueh, professor emeritus of government and politics and president of the Huang Hsing Foundation, USA, received the Landmark Award.

Arikoglu currently practices in his own firm, Arikoglu Arkitekt, Ltd. in Adana, Turkey and teaches architecture at the newly established School of Architecture at Cukurova University near Adana. That same university is where Arikoglu is working toward his Ph.D. in architecture.

The former Maryland student whom his mentor Bill Bechhoefer remembers as "keeping the faculty alert and enjoying it," takes great pride in his alma mater. He earned a graduate degree in urban design from Cornell, but remains loyal to Maryland.

His memories of the university include the student riots, protests and sit-ins that rocked the campus in the

late '60s and early '70s. As editorial cartoonist for the Diamondback, Arikoglu drew caricatures of Richard Nixon and Spiro Agnew.

Arikoglu was introduced to the architecture profession by his parents, both of whom were prominent architects in Turkey. After completing his primary education in Turkey, his family moved to Baltimore, where he graduated from The Baltimore Polytechnic Institute. While studying at Maryland, Arikoglu says he was exposed to a very intensive design curriculum provided by the young and energetic faculty at the School of Architecture.

"Kaya's lasting contribution to the School of Architecture is the 'Turkish Connection,'" says Bechhoefer. "He gave lectures about the Turkish house and garden which were to me a revelation."

Bechhoefer says it is largely because of Arikoglu's "enthusiasm for and understanding of tradition Turkish architecture and urbanism," that the School began its summer programs in Turkey.

Arikoglu has received international recognition as an architect and urban designer. Among some of his designs and collaborations are the award-winning Frank Reeves Municipal Office Building in Washington, D.C.; the Presidents Plaza in Herndon, Va; the British Museum Extension in London; and the competition-winning design for the Foreign Service Institute in

Arlington, Va.

At the award ceremony, Arikoglu was joined by his wife, Nevin, a former prima ballerina with the Istanbul Opera and Ballet Company and a principal dancer at the Kansas City Ballet.

Lee Preston is an internationally recognized authority on government

College of Business and Management with international activities across campus. Over the past decade, he has raised nearly \$5 million in outside money to promote international activities at the university.

Preston wrote the original proposal for the Center for International Business Education and Research, one of 24 national centers for international business education partially funded by the U.S.

Department of Education.

C.T. Hsueh is only the second recipient of the Landmark Award. The first was presented to the former chancellor of the University of Maryland John Toll. The award was given to Hsueh for his seminal contribution to the national and international recognition of the University in teaching and research in China.

Hsueh was one of the first faculty members to teach and write about China. To many people outside the university, his name was synonymous with the university's China capabilities.

He joined the faculty in 1965 as associate professor of government and politics and was promoted to professor in 1968. He was the first to start a China seminar series and was exceedingly active, both nationally and internationally, in political science and Chinese studies circles.



International Alumnus of the Year Kaya Arikoglu, a graduate of the School of Architecture, presented a rendering by a world-famous architect to the the School's library.

regulation of business and on government-business regulation in the United States, other countries and the international environment. His work emphasizes the diverse interests and actors involved in both the business and the government sides of the regulatory relationship, and the dynamics of government-business interaction over time.

He is the principal liaison for the

A Galaxy of Services at Your Fingertips

University's Planetary Project Provides a Variety of Options Via the World Wide Web

Suppose you embarked on a quest to find the perfect classroom at College Park, tailored to your teaching needs: a classroom that seated 60 students, about 500 square feet in size with whiteboards (not chalkboards), fluorescent lights, chairs with fixed tablet arms, as well as video jacks and computer capabilities. Sounds impossible to find?

Now there's no need to search every classroom on campus. All that's needed is a quick inquiry on the university's new PLUTO program via the World Wide Web.

PLUTO, Preferred Lecture-hall Utility Targeting Operator, is the most recent addition to the Planetary Projects program.

"What we wanted to do was to make some campus administrative services available through computer networks, specifically via the World Wide Web," says Walter Gilbert, acting associate director of Academic Information Technology Services (AITS).

Developed by C.S. Chang, Gilbert and students Jason Yang and Ray Chen, putting together PLUTO was a collaborative effort with Academic Data Systems and the Administrative Computer Center.

The PLUTO developers came up with the idea for the system when their office wanted to find out which classroom on campus had active data jacks.

Chang, Information Technology Development Specialist at AITS, felt that it

would be worthwhile to take the data and turn it into something that would be searchable by computer, using the World Wide Web.

"This project came about from our specific needs and when we got through with it we said, 'This is pretty neat the whole campus could probably use this,'" says Gilbert.

A vast amount of information can be found on PLUTO, including anything from the type of chairs that are in the classroom to whether or not the facility has windows or chalkboards.

"The main advantage of information technology is its usefulness, not its uniqueness," says Chang, who was recently invited as a honorary professor by Shanghai University in China.

Thus far, PLUTO developers says they've received out of this world responses from faculty and staff at the university.

"This is a wonderful addition to university electron-

ic services," says Bonnie Beardsley, assistant director of Records and Registration. "I plan to incorporate its advanced search capabilities into regular scheduling office procedures."

Maribeth Mattingly, assistant director of Academic Data Systems says, "It should help them resolve problems with room assignments and really help the departments and colleges when they are assigning classrooms to classes each semester."

PLUTO joins the university's MARS (Maryland Automated Registration System) and VENUS (Virtual Electronic Network University Scheduler) as ways to help faculty, staff and students receive basic services and information wherever a computer and Internet connection are available.

MARS allows students to register for classes via computer or telephone, while VENUS assists students in finding the most convenient class schedule.

Gilbert says the planetary theme will continue for future university applications.

"We'll stretch a series words anyway we have to in order to come up with an acronym," he says. "We have nine planets, so we have six more."

Upcoming applications include URANUS (University interNAtioNal Occurrence Search) a search mechanism for information about international studies at the university and JUPITER (Java-based University Peer I.T. Training chooser) a program where students can sign up for more than 80 peer-training computer classes.

Planetary Projects WWW Sites

PLUTO — <http://otal.umd.edu/~pluto>

MARS — <http://www.testudo.umd.edu/hotlinksNF.html>

VENUS — <http://www.sis.umd.edu/V/V/html>

Calendar of Events

October 8-12

Tuesday, Oct. 8

Online Workshop: "Using the World Wide Web to Enhance Your Job Search," 11 a.m.-12:30 p.m., 3330 Computer & Space Sciences Bldg. Advanced registration required. 4-7225.

Art Exhibit: Crosscurrents '96: Reclamations, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Panel Discussion: International Careers, 1-2:30 p.m., St. Mary's Multi-Purpose Room. 4-7225.

Career Workshop: "Behavioral Interviews and the Interview Process," 1-2:30 p.m., 3114 Hornbake-South. 4-7225.

Victor Class: Introduction to Victor, 2-3:15 p.m., 4M100E McKeldin. 5-9254.

Career Discussion: "Enhance Your Job Search, Attending a Career/Job Fair," 3-4:30 p.m., St. Mary's Multi-Purpose Room. 4-7225.

DIALOG Class: Review the search process and learn the basic commands, 3:30-5:30 p.m., 4M100G McKeldin. 5-9072.

Panel Discussion: "Careers in Biotechnology," 4-5:30 p.m., 0200 Symons. 4-7225.

Intro to Excel: "Introduction to Microsoft Excel Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Internet Trainings: Internet Technologies Peer Training, 6-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

CPR Class: Learn adult and pediatric CPR, as well as the Heimlich maneuver. Must register and pay in advance in room 2118 University Health Center, two night course, 6:00-9:30 p.m. 3100 E University Health Center. 4-8132.*

Wednesday, Oct. 9

Career Fair: Kinesiology Career Information Fair, 10 a.m.-noon, Indoor Mall Area of Health and Human Performance. 4-7225.

Archival Sources Lecture: William L. Brown will present an overview of the Division, which is responsible for researching and documenting historic use and occupancy of historic structures and division curator Mary Grassick will discuss her research on military living quarters at Fort Larned, Ks. 105 National Archives in Washington, D.C. (202) 501-5000.

Cultural Lecture: "Message From a Bluesician: Nyumburu Cultural Center and Beyond," Otis Williams, director, Nyumburu Cultural Center, noon, Counseling Center, 0106-0114 Shoemaker Bldg.

Panel Discussion: "Careers in Museums, Art Galleries and Other Creative Places," noon-1:30 p.m., 2154 Tawes Fine Arts Bldg. 4-7225.

Art Exhibit: Crosscurrents '96: Reclamations, noon-8 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-8 p.m., The Art Gallery, Art-Sociology. 5-2763.

Panel Discussion: "Careers in Family

Studies," 3-4:30 p.m., 1206 Marie Mount. 4-7225

Panel Discussion: "Careers in Criminal Justice," 3-4:30 p.m., 2166 LeFrak. 4-7225.

Career Seminar: "Opportunities in Industry

"Too Many Notes"

University Theatre presents "Amadeus" by Peter Shaffer. Performances will take place in the Tawes Theatre, Oct. 10-12 and Oct. 17-19 at 8 p.m. A matinee will be held on Oct. 13 at 2 p.m.

"Amadeus" is a Tony Award-winning play concerning Antonio Salieri's envy of the young Wolfgang Amadeus Mozart. Salieri is a mediocre composer, but is the established court composer in Austria until the brash genius Mozart enters the scene. The play centers around Salieri's attempt to come to terms with his jealousy of Mozart's talent.

The play is directed by Jim Petosa, artistic director of the Olney Theatre Center, who recently won a Helen Hayes Award for Olney's production of "Jaques Brel is Alive and Well and Living in Paris," based on Petosa's direction of the same musical for University Theatre.

Audio description is available Oct. 13 at 2 p.m., sign interpretation is available Oct. 19 and an infrared listening system is available at all performances.

Tickets are \$10 standard admission and \$7 for students and senior citizens. Special group discount rates are available.

For reservations or additional information, call the University Theatre Box Office at 405-2201.

for Masters & Ph.D. Scientists & Engineers," 3-4:30 p.m., 2460 A.V. Williams, 4-7225.

Panel Discussion: "Trade & Professional Associations-Great Jobs for Liberal Arts Majors," 3:30-5 p.m., 0102 Francis Scott Key. 4-7225.

Panel Discussion: "Careers in Urban & Community Planning," 4-5:30 p.m., 0117 Tydings. 4-7225.

Astronomy Colloquia: "The Diversity of Supernovae: SN 1987A and SN 1993 J," Robert Chevalier, professor at the University of Virginia, 4 p.m., 2400 Computer & Space Science Bldg.

Movie at Hoff: "The Birdcage," 5 p.m., Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Stress Seminar: "Stress Reduction Techniques and Discussion," Edie Anderson, 5 p.m., 2101 University Health Center. 4-8140.

Art Lecture: "Louis IX and the Ideology of Crusader Art: The Contribution of Byzantium," Daniel Weiss, Johns Hopkins University, 6 p.m., 2309 Art/Sociology Bldg.

HTML Training: Intermediate HTML, 6-9 p.m., 4352 Computer & Space Sciences Bldg. 5-2941.

CPR Class: Learn adult CPR and the Heimlich maneuver. Must Register and pay in advance in room 2118 University Health Center, 6-9:30 p.m., 3100 E University Health Center. 4-8132.*

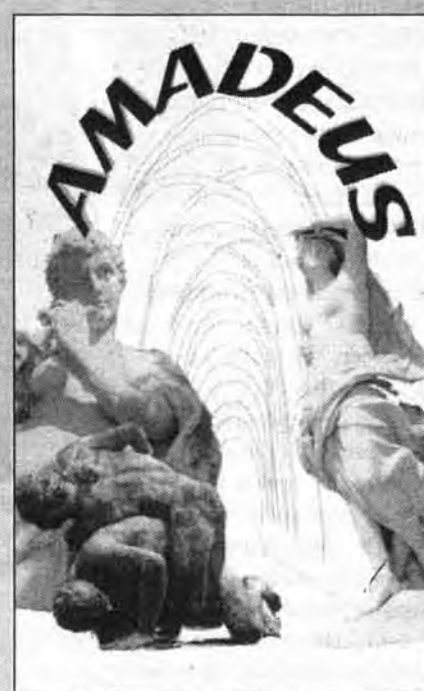
Movie at Hoff: "Jeffrey," 7:30 p.m., Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Movie at Hoff: "Welcome to the Dollhouse," midnight, Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Thursday, Oct. 10

Video Discussion: "Smart Manners, Smart Business," 10-11 a.m., 3114 Hornbake-South. 4-7225.

Interview Workshop: "Behavioral



Interviews and the Interviewing Process, 1-2:30 p.m., 3114 Hornbake-South. 4-7225.

Career Fair: Sponsored by the Career Center, 10 a.m.-3 p.m., Stamp Student Union. 4-7225.

Art Exhibit: Crosscurrents '96: Reclamations, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Interview Overview: "The Employment Interview: American Style," 4:30-5:30 p.m., 3114 Hornbake-South. 4-7225.

Gallery Exhibit: Exhibition of eight large



Muir String Quartet - Oct. 12

paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Meteorology Seminar: "An Evaluation of the NCEP/NCAR Reanalysis Based on Satellite Data Impact Experiments and on Systematic Errors of Budget Calculations," Masao Kanamitsu, 3:30 p.m., 2400 Computer & Space

Sciences Bldg.

Science Seminar: "Genes, Behavior, and Developmentalist Emergentism: One Process, Indivisible?" Kenneth Schaffner, professor of medical humanities, George Washington University, 4 p.m., 1117 Francis Scott Key. 5-5701.

Movie at Hoff: "The Birdcage," 5 p.m., Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

CPR Class: Learn adult CPR and the Heimlich maneuver. Must register and pay in advance in room 2118 University Health Center, 6-9:30 p.m., 3100 E University Health Center. 4-8132.*

Windows Workshop: "Introduction to Microsoft Word Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg., 5-2941.*

Theatre Presentation: "Amadeus" by Peter Shaffer, Antonio Salieri's envy of brash young Wolfgang Amadeus Mozart's genius pushes the elder composer to a self-destructive obsession with his own mediocrity, 8 p.m. Tawes Theatre. 5-2201.*

Films at Hoff: "Damned If You Don't" and "Mayhem." Part of the "Queer Projections" series, a free series of experimental film and video, 8 p.m., Hoff Theater.

Movie at Hoff: "Welcome to the Dollhouse," midnight, Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Friday, Oct. 11

Open House: Career Center Open House, noon-2 p.m., 3121 Hornbake-South. 4-7225.

Art Exhibit: Crosscurrents '96: Reclamations, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

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Saturday, Oct. 12

Victor Class: Introduction to Victor, 11 a.m.-12:15 p.m., 4M100E McKeldin. 5-9254.

DIALOG Class: Review the search process and learn the basic commands, 12:30-2:30 p.m., 4M100G McKeldin. 5-9072.

Art Exhibit: Crosscurrents '96: Reclamations, 1-5 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, 1-5 p.m., The Art Gallery, Art-Sociology. 5-2763.

Theatre Presentation: "Amadeus" by Peter Shaffer, Antonio Salieri's envy of brash young Wolfgang Amadeus Mozart's genius pushes the elder composer to a self-destructive obsession

Calendar of Events

October 12-17

with his own mediocrity, 8 p.m. Tawes Theatre. 5-2201.*

All Beethoven: The Muir String Quartet presents a continuing cycle of the complete Beethoven string quartets, 8-9:30 p.m. with pre-concert seminar at 6:30 p.m., Ulrich Recital Hall. 403-4240.*

Movie at Hoff: "The Birdcage," 9 p.m., Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Movie at Hoff: "Welcome to the Dollhouse," midnight, Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Sunday, Oct. 13

WordPerfect Windows Workshop: "Introduction to WordPerfect Windows," 1-4 p.m. 3330 Computer & Space Sciences Bldg. 5-2941.*

HTML Training: "Introduction to HTML," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*



Alumni Concert – Richard Clonco– Oct. 18

Art Exhibit: Crosscurrents '96: Reclamations, 1-5 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, 1-5 p.m., The Art Gallery, Art-Sociology. 5-2763.

Theatre Presentation: "Amadeus" by Peter Shaffer, Antonio Salieri's envy of brash young Wolfgang Amadeus Mozart's genius pushes the elder composer to a self-destructive obsession with his own mediocrity, 2 p.m. Tawes Theatre. 5-2201.*

Movie at Hoff: "Paths of Glory," 3 p.m., Hoff Theater. Free Admission.

All Beethoven: The Muir String Quartet presents a continuing cycle of the complete Beethoven string quartets, 3-4:30 p.m., Ulrich Recital Hall. 403-4240.*

Monday, Oct. 14

Art Exhibit: Crosscurrents '96: Reclamations, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Victor Class: Introduction to Victor, 4:30-5:45 p.m., 4M100E McKeldin. 5-9254.

DIALOG Class: Review the search process and learn the basic commands, 6-8 p.m.,

4M100G McKeldin. 5-9072.

HTML Training: Introduction to HTML, 6-9 p.m., 3330 Computer & Space Sciences Bldg. 4-2941.

Tuesday, Oct. 15

Theatre Presentation: "Amadeus" by Peter Shaffer, Antonio Salieri's envy of brash young Wolfgang Amadeus Mozart's genius pushes the elder composer to a self-destructive obsession with his own mediocrity, 9:45 a.m. Tawes Theatre. 5-2201.*

Presidency and Foreign Affairs Series: Conor Cruise O'Brien, author of "Thomas Jefferson and the French Revolution, 1785-1800," will present a new and controversial look at the political life of Thomas Jefferson, noon, National Archives in Washington, D.C. (202)501-5000.

Art Exhibit: Crosscurrents '96: Reclamations, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Physics Colloquia: "Dimensional Dependence of Physics," Carl Bender, Washington University, 4 p.m., 1410 Physics Bldg. 5-5945.

Movie at Hoff: "Tie Me Up, Tie Me Down," 5 p.m., Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

UNIX Training: "Intermediate Unix," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Wednesday, Oct. 16

Amadeus Discussion: Sounding the Humanities discussion of "Amadeus" with off-campus guest speaker, noon-12:50 p.m., 0154 Tawes Bldg. 5-2201.

Cultural Discussion: "Technology, Knowledge Dissemination, and Cultural Relevance on the College Campus," Suzanne Randolph, noon, Counseling Center, 0106-0114 Shoemaker Bldg.

Art Exhibit: Crosscurrents '96: Reclamations, noon-8 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-8 p.m., The Art Gallery, Art-Sociology. 5-2763.

Victor Class: Introduction to Victor, 1-2:15 p.m., 4M100E McKeldin. 5-9254.

DIALOG Class: Review the search process and learn the basic commands, 2:30-4:30 p.m., 4M100G McKeldin. 5-9072.

Movie at Hoff: "A Thin Line Between Love and Hate," 5 p.m., Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Stress Seminar: "Stress Reduction Techniques and Discussion," Edie Anderson, 5 p.m., 2101 University Health Center. 4-8140.

Quattro Pro Training: "Introduction to Quattro Pro Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

CPR class: Learn adult CPR and the Heimlich maneuver. Must register and pay in advance in room 2118 University Health Center, 6-9:30 p.m., 3100 E University Health Center. 4-8132.*

A Capella Sounds: "A Capella at the Chapel" with performances by Generics, Treble Makers, Faux Pas, Pandemonium, plus local barbershop quartets, 7:30-9:30 p.m., 1100 Memorial Chapel. 4-9866.

Movie at Hoff: "El Mariachi," midnight, Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Thursday, Oct. 17

Senate Meeting: College Park Senate Meeting, 3:15 p.m., 0200 Skinner.

Meteorology Seminar: "The Impact of Global STT Anomalies on the Northern Hemisphere," Peitao Peng, 3:30 p.m., 2400 Computer & Space Sciences Bldg.

Art Exhibit: Crosscurrents '96: Reclamations, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Gallery Exhibit: Exhibition of eight large paintings based on images from a 1950s Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Movie at Hoff: "A Thin Line Between Love and Hate," 5 p.m., Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

Pagemaker Practice: "Introduction to PageMaker Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

WAM Class: "Introduction to Your WAM Account," 6-9 p.m., Computer & Space Sciences Bldg. 5-2941.*

CPR class: Learn adult CPR and the Heimlich maneuver. Must register and pay in advance in room 2118 University Health Center, 6-9:30 p.m., 3100 E University Health Center. 4-8132.*

Theatre Presentation: "Amadeus" by Peter Shaffer, Antonio Salieri's envy of brash young Wolfgang Amadeus Mozart's genius pushes the elder composer to a self-destructive obsession with his own mediocrity, 8 p.m. Tawes Theatre. 5-2201.*

Movie at Hoff: "Rock Hudson's Home Movies" and "Looking for Langston" as part of the "Queer Projections" series, 8 p.m. Hoff Theater.

Movie at Hoff: "El Mariachi," midnight, Hoff Theater, \$3 general public, \$2 students and staff, \$1 senior citizens.*

TIMSS Sheds Light on Math and Science

After a five-year study, the first reports from the Third International Mathematics and Science Study (TIMSS) will be discussed during forum on Oct. 17.

William Schmidt, professor at Michigan State University, National Research Coordinator and Executive Director of the U.S. National Center, presents the information at 4 p.m. in room 1410 of the Physics Building.

Schmidt in his presentation will discuss the recently released cross-national curricular comparisons of the extensive investigation of mathematics and science education in more than 40 countries.

In 1994 and 1995, achievement tests in mathematics and science were administered to selected samples of students in classrooms around the world. At the same time, the students, their teachers and principals of the schools were asked to respond to questionnaires about their backgrounds, experiences and practices in teaching math and science.

The data documents students' strengths and weaknesses in mathematics and science. This is the largest study of comparative education achievements ever undertaken, with more than 45 countries participating, five grades assessed, more than a half-million students tested in 30 languages and with millions of open ended responses.

TIMSS officials hope that the information released will provide valuable data for educational policy makers about the quality of mathematics and science education in their countries. The results will also provide overall comparative information in each of the subject areas researched.

For more information about the TIMSS forum, call Carlotta Molitor at 405-0007.

International Debate Concerning Germany

In an effort to highlight some of the significant issues in the current international debate concerning Germany, the department of Germanic Studies is presenting a German Studies Lecture Series.

Frank Trommler, of the University of Pennsylvania, speaks Oct. 21 on the topic "German Studies Between the Old and New Academy."

Trommler, former president of the German Studies Association and current director of the Humanities Program at the American Institute for Contemporary German Studies in Washington, D.C., has published extensively on the subject of changes within the field of German studies in recent years, including interdisciplinary approaches to cultural and literary studies, new theoretical concerns and debates surrounding the literary canon.

The lecture takes place at 3 p.m. in the multi-purpose room of St. Mary's Hall.

For more information, call 405-4107.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*)

In the absence of a calendar editor, all calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet. The editors regret that we are unable to accept calendar items at the Outlook office. However, submissions to inforM can be made by e-mail to: calendar@umail.umd.edu or by mailing the information to the inforM office at 2107 Stamp Student Union. To reach the inforM calendar editors by phone, call 405-0825.

Please note that the inforM calendar editors do not work for Outlook. They do, however, graciously welcome items for submission and input the information, ensuring a comprehensive calendar for both inforM and Outlook.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

Artists Perform for Future Artists

Three musicians, all School of Music graduates, will join in contributing to the Artist Scholarship Benefit Series in "An Evening of Alumni in Concert" on Oct. 18 at 8 p.m.

The concert takes place at the University College Inn and Conference Center and features pianist Richard Cionco, soprano Regina McConnell and pianist Margaret Otwell. The musicians will perform works by Liszt, Ravel, Mozart, Beethoven, Debussy and other composers, as well.

Praised by the New York Times for his "sensitive pianism," Richard Cionco concertizes internationally and was the featured soloist with the Phoenix Symphony Orchestra, the Czech State Chamber Orchestra and the Seijo Symphony of Tokyo in a Washington, D.C. concert that commemorated Japan's admission to the United Nations. Among other works, Cionco will perform Ravel's "La Valse."

As a faculty member at the university, Regina McConnell has

been described by the Washington Post as "spectacular" as well as "graceful and intense." She has appeared as a soloist with the Cleveland Orchestra and the National Symphony. McConnell is also a frequent soloist at the Kennedy Center.

Margaret Otwell, who is well-known for specializing in the music of French composers, has performed in Puerto Rico, France and in Washington, D.C.'s Kennedy Center, the French Embassy and the National Gallery of Art.

Tickets for "An Evening of Alumni in Concert" are \$21 (\$9.50 for full-time students with ID and children over seven; 10 percent discount for university faculty staff and Alumni Association members; \$2.50 discount for senior citizens).

To charge tickets by phone or for more information, call 403-4240.



Richard Cionco



Regina McConnell



Margaret Otwell

More Music Moments

The University of Maryland Symphony Orchestra, with guest conductor Joel Lazar, presents a concert on Oct. 23 at 8 p.m. in the Ulrich Recital Hall of the Tawes Fine Arts Building.

The program includes Beethoven's Symphony No. 4, the Lustpiel Overture by Busoni and Little Concert by Maw, featuring Sara Watkins on oboe.

Tickets are \$16, \$12 for senior citizens and \$10 for students.

The School of Music's University Chorale presents its Fall Concert on Oct. 25 at 8 p.m. in the Ulrich Recital Hall in the Tawes Fine Arts Building.

In commemoration of Howard Hanson's 100th birthday, the chorale will perform "A Song of Democracy," text by Aaron Copland.

The program will also include "We Must Rise Above Our Fears/I Have a Dream" from an oratorio by John Scully titled Drum Major for Righteousness. This work features the famous "I Have a Dream" text of Martin Luther King. Other works by Gabrieli and Moses Hogan will be performed.

Admission is free and the public is invited to attend.

For more information, call 405-1150 or 405-5537.

Counseling Center's Clarification Project Guides Students to the Right Career Path

Students are seeking help earlier in their academic careers as a result of financial pressures and the massive reorganization of the work world. Responding to this the Counseling Center recently introduced a new program to assist undecided students who are unsure of which career path to pursue.

The career clarification program, which began as a pilot venture last year, is targeted toward freshman students, says Jonathan Kandell, assistant director of the Counseling Center.

Kandell says research has shown that students who have a better sense of a major or career path, are more likely to remain in school.

"Understanding the vocational readiness of freshman who are targeted specifically because there is a big drop off between freshman and sophomore year," he says.

The Counseling Center wanted to assess incoming freshman, help them work their way through the career decision-making process and keep them more involved in the university.

"This was designed to be a way of helping students get an understanding early on in their career clarification path," Kandell says.

Last year the counseling center formed a group of academic staff and faculty advisers to assist in the thinking about career and retention rates. Faculty advisers for the program include Janet Helms, psychology profes-

sor; Karen O'Brien, associate psychology professor; and Marylu McEwen, associate psychology professor.

Vivian Boyd, director of the Counseling Center, says the team determined four types of vocational readiness: those who are ready to make a career choice; those who aren't certain; those who choose the career path too quickly, locking themselves into a career goal and students who aren't ready to make a major or career choice.

During the past summers, data was gathered via incoming freshmen during orientation, Kandell says.

Through the MARS registration process, students also completed an optional set of questions. The second survey asked if the student had selected a major, made a general career choice and if the student was interested in receiving information or assistance about career issues.

With the information gained from the surveys, the center can start to track student progress and find out who's left the university during the years and analyze what's needed to improve retention rates.

This semester, a one-credit course, EDCP 108W, was offered to students who wanted to explore their personality and relate it to a career choice.

Titled "Developing Personal and Vocational Identity," students who take to course learn about who they are, what interests them and how to use knowledge to achieve success during

and after their college years. The class is specifically suited to students who are undergoing the transition from adolescence to young adulthood, Counseling Center staff says.

In addition to the new course, the Counseling Center staff are currently holding sessions with academic advisers

to explain the new program in order to pass the information on to their students.

Kandell says the career clarification program makes a complementary addition the offerings of the Career Center and achievement programs.

180 Employers to Attend Career Fair

More than 180 employers will be on-hand at this year's Career Fair on Oct. 10. The Career Fair takes place from 10 a.m.-3 p.m. in the Stamp Union and is open to undergraduate and graduate students of all majors.

The employers, from corporate, government and non-profit sectors, are looking to fill internships, co-ops and full-time positions.

The Career center has seen its recruitment efforts lead to significant successes this semester. These trends toward improvement indicate an increased interest among employers in recruiting university students for their entry-level positions.

The interest from the student side proves to be equally high. The center has seen its student numbers rise steadily with student employment initiatives such as the Career Center's Student Employment Center, where students can get part-time, internship, co-op, graduate assistantship and full-time jobs, as well as TERP Online, an employment registration program that students can access through the World Wide Web.

Students can prepare themselves for the fair by creating a polished resume, picking up a list of participating employers and researching the employers and the positions for which they are hiring. Employer information is available at the fair's sponsoring offices and online at <http://www.CareerCenter.umd.edu/>.

The Career Fair is a highlight of Career Week '96, which focuses on preparing students for the work world. Other events include Resumania, where students can have their resume critiqued by employers suited to majors, as well as panel discussions that explore various fields and majors.

The Career Fair is sponsored by the Career Center, Engineering Co-op and Career Services, Graduate Management Center and Undergraduate Business Career Services. For more information, call 314-7225.

Susan Schwab's Right Place, Right Time Kind of Life

Public Affairs Dean Attributes Success to Hard Work and Twists of Fate

"I always knew that at last I would take this road, but yesterday, I did not know that it would be today." Not only is this Susan Schwab's favorite quote, it is a pretty good summation of her life's journey.

The dean of the School of Public Affairs has stepped off her planned course quite a few times. In fact, that's how Schwab, the former director of corporate business development at Motorola, ended up at Maryland.

"I wasn't necessarily looking to make a move at the time that this opportunity became available, but it was so perfect," says Schwab. "I was really drawn to this school and this university because I felt they provided some opportunities that I wasn't going to find in other institutions or at another time—the mix of the talent here, the faculty, the attitudes and approaches of some of the senior administrators here."

Schwab says she always felt drawn to academia, particularly the administrative side, because she cares about administrative management issues and their role in accomplishing core missions. In the School of Public Affairs, she says, those missions are public policy and management education—which she has been guiding since Fall of 1995.

Her previous experience is impressive. While at Motorola, Schwab negotiated mergers, acquisitions and joint ventures, primarily in China. She has served as assistant secretary of commerce for the U.S. Department of Commerce and was director general of the U.S. & Foreign Commercial Service. Schwab worked as legislative director, chief economist and legislative assistant for trade in the office of Sen. John Danforth of Missouri. She was also trade policy officer at the American Embassy in Tokyo and the U.S. trade negotiator for the Executive Office of the President.

Schwab says her interest in international strategy and negotiation "was another of those right place, right time, kind of life developments."

When she does career counseling for some of the graduate students, she is fond of telling them how she got into the international trade field. "You can lay the groundwork for a career, but ultimately, luck, the fates, whatever you want to call it, has some role to play."

In her case, Schwab continues, she thought she wanted to go into economic development and demography and had taken international trade and agricultural economics as part of that curriculum. When she was looking for her first job out of graduate school, she stumbled into the U.S. Trade Representative's Office and they "happened to be looking for somebody who knew something about international trade and something about

agriculture."

It was the critical moment in the Tokyo round of multi-lateral trade negotiations under GATT and Schwab was quickly snapped up and sent overseas as one of the U.S. trade negotiators in agriculture. "I found I loved negotiating and I loved international trade as a field. I moved away from agriculture shortly after that and developed expertise in Asian trade issues and in high technology trade issues."

"In my entire career, in different shapes and forms," she continues, "I've been involved in international trade and exports facilitation and it's a field that I care a great deal about. It's a wonderful combination of international and domestic, of politics and economics, of theory and practice."

"But I stumbled into it. If the job that had been available that day had been in another agency doing demography or had been at the World Bank doing development economics, I might not have taken this path," says Schwab.

Moving into the international arena seems a natural choice for a girl who grew up overseas. Schwab was born in Washington, D.C., but because her father was in the foreign service, she spent her youth in Europe, Africa and Asia. She came back to the United States for college, earning a bachelor's degree in political economy from Williams College in Massachusetts, a master's in development policy from Stanford and a Ph.D. in public administration and international business from George Washington University.

"Living overseas makes you adaptable to other cultures," says Schwab of her formative years. "It makes you interested in and open-minded about other peoples and cultures and ideas. It made me very curious about so many different things in the world."

Maybe the one down side was that, "from the time

I was a little tyke, I always had the sense that I was representing this country—so I had to be on my best behavior," she says laughing.

Ultimately, it gave Schwab an incredible apprecia-



Susan Schwab, dean of the School of Public Affairs.

"You can lay the groundwork for a career, but ultimately, luck, the fates, whatever you want to call it, has some role to play."

—Susan Schwab

tion for being an American, "for how unbelievably lucky we are, those of us who are citizens of this country."

Schwab occasionally speaks of luck as a life factor, but her success can also be attributed to something more basic: old-fashioned hard work. "There is absolutely nothing, unfortunately, that will substitute for hard work," she points out.

A network of associates has been important in building Schwab's resume. A number of the most important jobs she got were the result of "somebody looking for someone to fill a job. Then somebody I knew heard about it, thought of me, called me up and said, 'Are you interested in being considered?'"

Being willing to change general long-range plans if the right opportunity arises is a basic ingredient in Schwab's recipe for success. "Being here, this was not my plan for now, but I'm so very happy that I did it," she says of her decision to come to Maryland. "I am ever so pleased to be here and I think I have something to contribute. And wanting to contribute has a lot to do with it too."

"Most of us go through life wanting to make a difference and there are many different ways people can contribute; by making good public policy, or by having and raising good kids, or by working in some community endeavor. I think at the end of the day, if you've got a sense that you are making a contribution, that adds to your job satisfaction," Schwab says.

—JANET CHISMAR

University Breaks Ground for New Performing Arts Center

continued from page 1

tors, angry that the university had invited the Board of Regents, State Sen. Thomas V. Mike Miller Jr. and House Speaker Casper Taylor Jr. to the groundbreaking, protested at a cordoned off area several yards from the erected tent. The protestors, a coalition of gay and bisexual faculty and student groups called Fairness Now, were reacting to the Board of Regents vote last summer denying domestic partner benefits.

But the stunning performances by the University of Maryland Chorus, the Symphonic Wind Ensemble, pianist and

graduate student Qing Zhang and sopranos Carmen Balthrop and Linda Mabbs made for lasting musical memories.

As Kirwan said to Zhang, following his performance of Chopin's Scherzo in B Flat Minor: "Thank you for so beautifully demonstrating why we are here today."

Balthrop and Mabbs, professors in the voice division of the School of Music, offered a beautifully sung duet from Lakme by Leo Delibes. But their encore was equally crowd pleasing.

Shifting into "dueling divas" personas, the two offered a stirring perfor-

mance of a musical cat fight.

Fortunately, for the untrained opera buffs in the audience no translation was required. The two "meowed" in all their vocal glory.

Alma Gildenhorn, who along with her husband Joseph gave a \$2 million leadership gift to the university last spring, was publicly thanked by Kirwan for agreeing to chair the fund-raising campaign for the new center.

"Joe and I always talked about doing something special for Maryland, our alma mater," said Gildenhorn. "We were convinced that the center was not just a

dream and we wanted to be a part of it."

Gildenhorn said the campaign goal is \$20 million, with \$10 million to be raised by June 1997. "Please give 'til it helps," she told the audience.

In summing up the ceremony, Kirwan thanked all the distinguished guests and others, saying, "Dreams really do come true. All it takes is people with vision."

Construction on the complex is expected to be completed in early 1999; the center should be fully operational by late 1999.

—JENNIFER HAWES

After the Challenge: Welcome Winners Dine with the President

Winners of this year's Office Welcome Challenge didn't have to worry about brown bagging a lunch on Sept. 26.

The first, second and third place winners of the annual Office Welcome Challenge were treated to a warm reception in late September by Pres. William E. Kirwan.

The winners of the challenge, along with students and staff who participated in the week-long event were awarded with a luncheon at the president's house.

During the first four days of classes, university offices were subjected to inspection by a team of mystery student shoppers who disguised themselves as regular students with dilemmas and questions.

Campus Photo Services was awarded first place, South Campus Dining Services placed second and the Visitors Services Office, Memorial Chapel tied for third place with the South Campus Resident Life Office.

In addition to the luncheon, this year's Office Welcome Challenge winners were presented with plaques of recognition by Kirwan.



Office Welcome Challenge winners pose with student mystery shoppers above, middle. Christopher Sperl and Jiema Forte, of South Campus Resident Life, top, shared third place honors with Nick Kovalakides and Joy Newheart of Visitor Services, pictured right.



Campus Photo staff Kate Kronenberg, Larry Crouse, Lorri Wilber, and Tahai Nguyen were the first place winners.



Sister Maureen Schrimpe, Pat Higgins and Jeffrey Smith, of South Campus Dining Services, earned second place.

For Your Interest

A Welcoming Reception

Children of university faculty and staff are invited to learn more about attending the University of Maryland and the college admissions process in general.

The annual program and reception, offered by the Office of Undergraduate Admissions, take place on Oct. 24 at 5:30 p.m. in the Stamp Student Union. A panel of currently enrolled students, representatives from colleges and student services offices, as well as admissions staff will provide information for both faculty and staff and their college-bound children.

To reserve space or for more information, call 314-8381.

Study in Italy

For those interested in learning about studying abroad in Florence, Italy, the department of French and Italian will be hosting an informational meeting.

The meeting will be held Oct. 9, 3:30 p.m. in St. Mary's Hall.

For more information, call 405-4025.

Symphonic Winds

The School of Music presents the Symphonic Wind Ensemble in concert on Oct. 17 at 8 p.m. in the Grand Ballroom of the Stamp Student Union.

Admission to the concert is free and the public is invited to attend.

For more information, call 405-5542.

Retention 2000

The Office of Multi-Ethnic Student Education hosts their fifth annual conference, "Retention 2000 — Educational Leadership and Student Empowerment: Building Confidence in our Future."

The conference is on Nov. 13 in the Stamp Student Union.

University departments, units or colleges are invited to co-sponsor "Retention 2000" with OMSE by supporting or encouraging participation of a number of College Park faculty, staff and students. Co-sponsors will be acknowledged and listed in the conference program and will be given a complimentary copy of the conference proceedings.

For more information, call Jennifer Jackson at 405-5620.

Pre-Retirement Guide Available

The Personnel Services Department recently released a new publication designed for employees who are within three - five years of retirement.

The publication, Shared Perspectives: A Pre-Retirement Guide for University of Maryland at College Park Employees, contains information

about issues employees should consider and plan for well in advance of retirement. Sections of the booklet deal with budgeting expenses, sources of retirement income, retiree insurance coverage, planning for beneficiaries, a retirement timetable and checklist, as well as outside resources available to the retiree.

Copies of the booklet will be distributed to all current employees age 57 and older. Other employees who are interested in obtaining a copy of the booklet can contact the Benefits Office at 405-5654.

Women's Studies Lecture

The Women's Studies Department and the Curriculum Transformation Project presents Achola Pala Okeyo, an official with the United Nations Development Fund for Women (UNIFEM) who will be discussing "Sustaining Life: Women, Land and Labor in the Quest for Gender Equity."

Okeyo's talk is on Oct. 8 7:30 p.m. in 0200 Skinner Bldg.

For more information, call 405-6889.

New Dancing

On Oct. 9 at 5 p.m. the department of dance and the Student Dance Association will present "New Dances."

"New Dances" is an informal pro-

gram of works and works-in-progress by student choreographers. The free-of-charge program will be held in the Dorothy Madden Theater.

For more information, call 405-3197.

Harvest for Hope

Grassroots Fight for Food Security's upcoming teleconference theme is "People Power: Harvest of Hope."

The teleconference will be broadcast Oct. 16 from noon-3 p.m. in room 4205 Hornbake Library. Viewing is also available through offices and classrooms on campus cable channel 10.

"People Power: Harvest of Hope" will bring attention to the important role of people and organizations can play in helping insure food security for poor communities.

The telecast will be broadcast in English, French and Spanish to a worldwide audience as part of a variety of activities organized by local groups to focus attention on the problem of world hunger.

World Food Day, which began in 1981, is now observed in more than 150 countries around the world. The day marks the founding of the Food and Agriculture Organization of the United Nations in 1945.

For more information, call Carleton Jackson at 405-9225.